

Hey Ya!

Outkast

(One, two, three, unh.) My ba-by don't mess a-round, be-cause she loves me so and this I know for

shure. But does she real-ly want to but can't stand to see me walk out the

door. Don't try to fight the feel - in'causethe thought a-lone is kil-ling me right

now. Thank God for momand dad for sticking two to-geth - er'cause we don'tknow

how. Hey ya!

4x

Hey Ya!

2

29

Hey ——— ya! ——— You think you've got it. Oh,

E F#m A5

33

— you think you've got it. But got it just don't get it till there's noth-ing at all.

D E F#

37

We get to - geth - er. Oh, — we get to - geth - er. But

A5 D

40

sep-'raite's al-ways bet-ter when there's feel-ings in - volved.

E F#

44

If what they say is, "Noth - ing is for - ev - er," then what makes, then what makes, then what makes, then

A5 D E

48

what makes, then what makes, love the ex - cep - tion? — So why, oh why, oh why,

F# A5

51
 — oh why, oh why oh, are we so in de - ni - al when we know we're not hap - py here? —
 D E N.C.

55
 — (Y'all don't wan - na...) Hey — ya! — Hey —
 A5 D E

60
 ya! — Don't want to meet your dad - dy, oh, oh. — Just want you in my
 F#m A5 D

64
 Cad - dy, oh, oh. Oh, oh. — Don't want to meet your
 E F#

68
 ma - ma, oh, oh. — Just want to make you cum - ma, oh, oh. I'm,
 A5 D E F#

73
 I'm, oh, oh, I'm just be - ing hon - est. Oh, oh, — I'm just be - ing hon - est.
 A5 D E

Hey Ya!

4

78 *F#* ("What's cooler than being cool" section) *A* ^{4x} *D*

82 *E* *F#*

86

Shake it. Shake, shake it. Shake it. Shake, shake it. Shake it. Shake, shake it. Shake it.

N.C.

90

Shake it. Shake, shake it. Shake it like a Pol - a - roid pic - ture. Shake it. Shake it. Shake, shake it.

94

Shake it. Shake, shake it. Shake it. Shake it. Shake it sug - ar. Shake it like a Pol - a - roid

98

pic - ture. Shake it. Shake it. Shake, shake it. Shake it. Shake, shake it. Shake it.

102

Shake it. Shake, shake it. Shake it like a Pol - a - roid... Hey _____ ya! _____

A5 *D*

106

Hey _____ ya! _____

E *F#m* *A5*