

For Bb Instruments

Listen to the Music

Doobie Brothers

(Intro - 4x) §

1
F# B F#
Don't you feel it grow - in' day by ____ day, ____
Well, I know you know bet - ter ev - 'ry - thing I say,
F# B F#

5
peo - ple meet me in the coun - try for the news.
get - tin' read - y for the day. Some are hap - py, — some are sad. — Oh,
D#m We'll be hap - py, — and we'll dance. — Oh,
C# B

9
— we got to let the mu - sic play. — And What the peo - ple need — is a
we're gon - na dance our blues a way. —
F# B F# if I'm feel - in' good to you and you're
B

13
way to make 'em smile, it ain't so hard to do — if you know how. — Got - ta get a
feel - in' good to me, there ain't noth - in' we can't do — or say. — Feel - - in' —
B F# D#m

16
mes - sage, get it on through, — oh, — now ma - ma's go'n' — to af - ter while. — Oh, —
good. — Feel - ing fine, — oh, — ba - by let — the mu - sic play. — Oh, —
C# B F#
B

20
oh, lis - ten to the mu - sic, oh, oh, lis - ten to the mu - sic, oh, oh, lis - ten to the
D#m7 B D#m7 B D#m7 B

Listen to the Music

To Coda

25 To Coda

mu - sic, all the time.

B G⁷ B F[#] B F[#] B F[#] B F[#]

8 8 (b) 8 8 8 8

D.S. al Coda

Musical score for piano, page 10, measures 29-32. The key signature is A major (no sharps or flats). The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measure 29 starts with a rest followed by four measures of silence. Measure 30 begins with a B note in the bass staff, followed by a rest, then F# notes in both staves. Measure 31 continues with B notes in the bass staff and F# notes in the treble staff. Measure 32 concludes with B notes in the bass staff and F# notes in the treble staff.

8

Musical score for piano and voice. The vocal line continues with lyrics: "Like a la - zy flow - ing riv - er ____ sur - round - ing cas - tles in the sky. ____". The piano accompaniment features chords in F# major (F#-C#-G#) and B major (B-D#-G#). Measure 34 begins with a piano dynamic of f .

37

And the crowd is grow - ing big - ger, _____ list - 'nin' for the hap - py sounds, and I got to let them fly. _____ Oh,

E B F# B

$\text{G}^{\#}$ $\text{G}^{\#}$ $\text{G}^{\#}$ $\text{G}^{\#}$

Musical score for 'Oh, Listen to the Music' (Measures 41-42). The vocal line consists of eighth-note patterns. The lyrics are: 'oh, lis - ten to the mu - sic, oh, ___ oh, lis - ten to the mu - sic, oh, ___'. The chords are D[#]m7, B, D[#]m7, and B. The bass line features sustained notes on the eighth note of each measure.

(Repeat and fade)

45 oh, lis - ten to the mu - sic, all the time. Oh, ____

D[#]m7 B G[#]7 B B⁷ B⁶ B