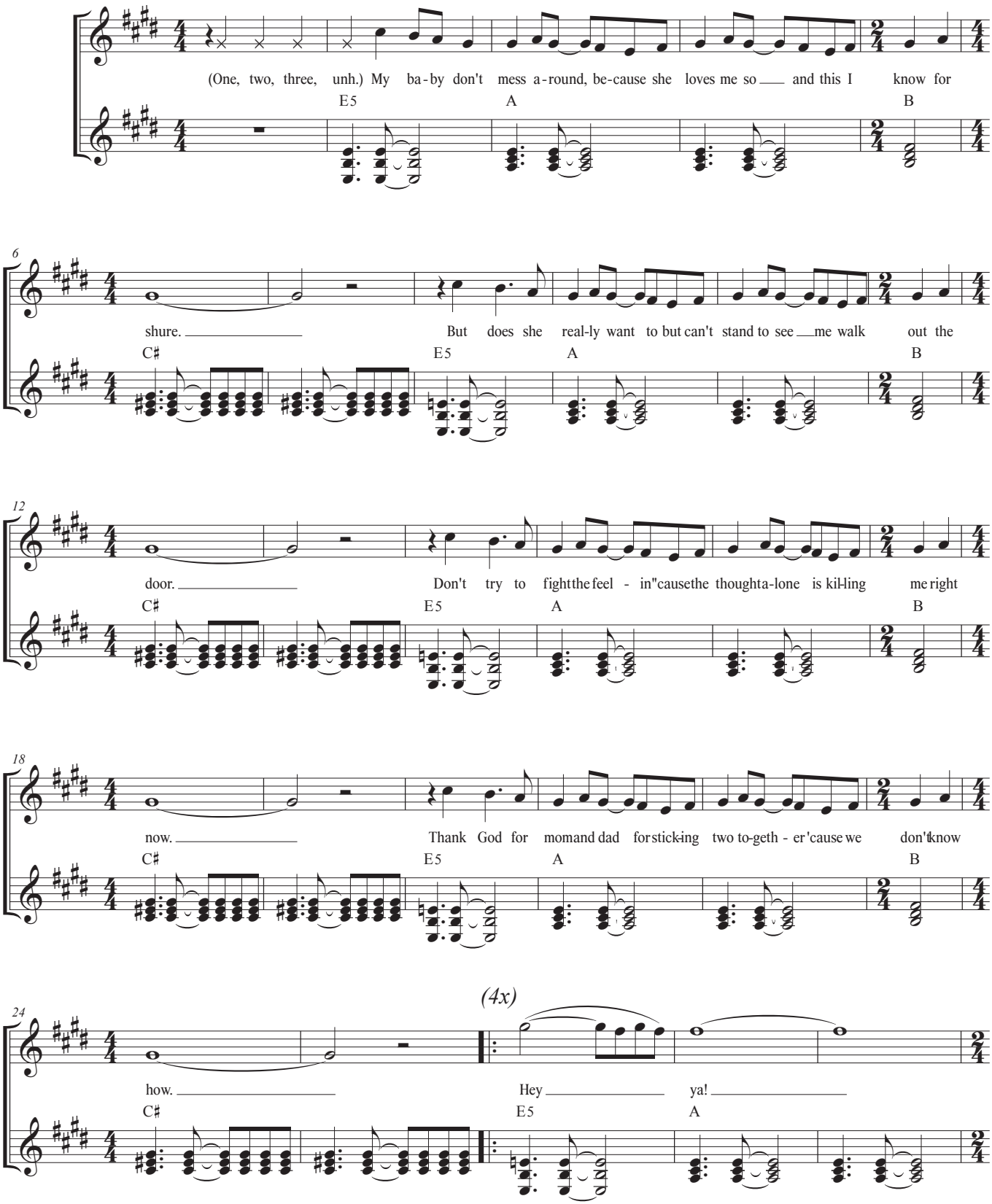
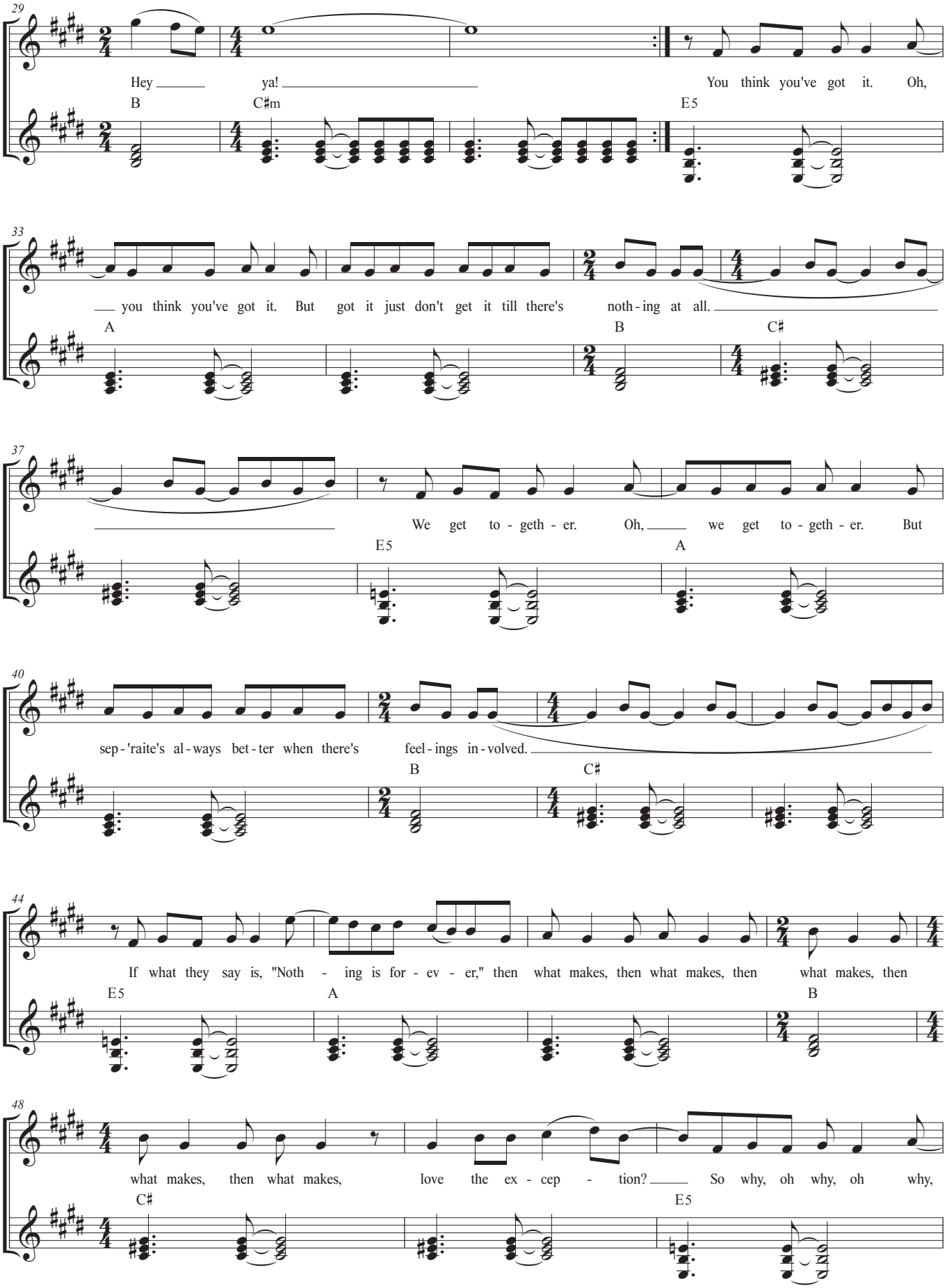
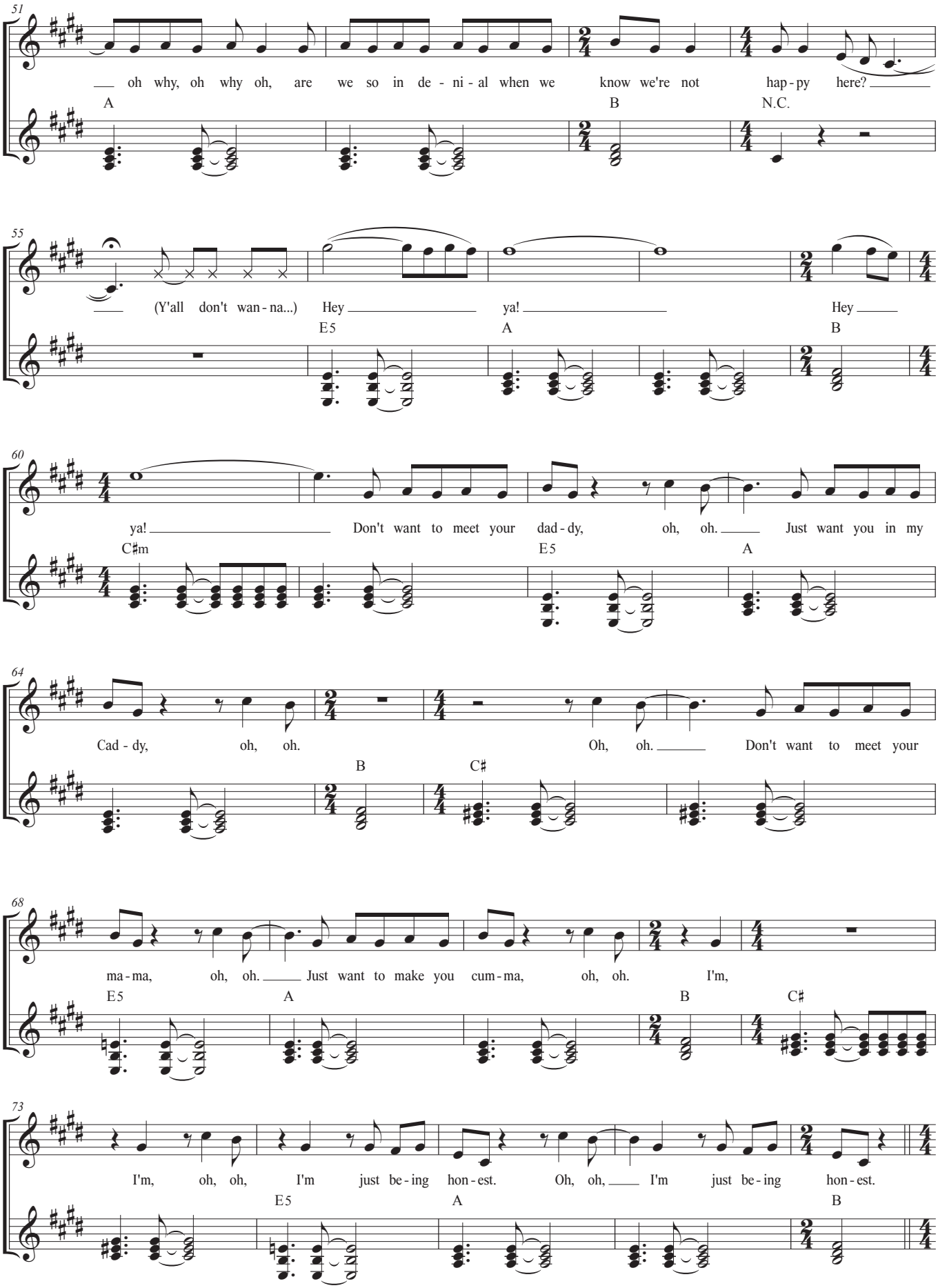
For Eb Instruments

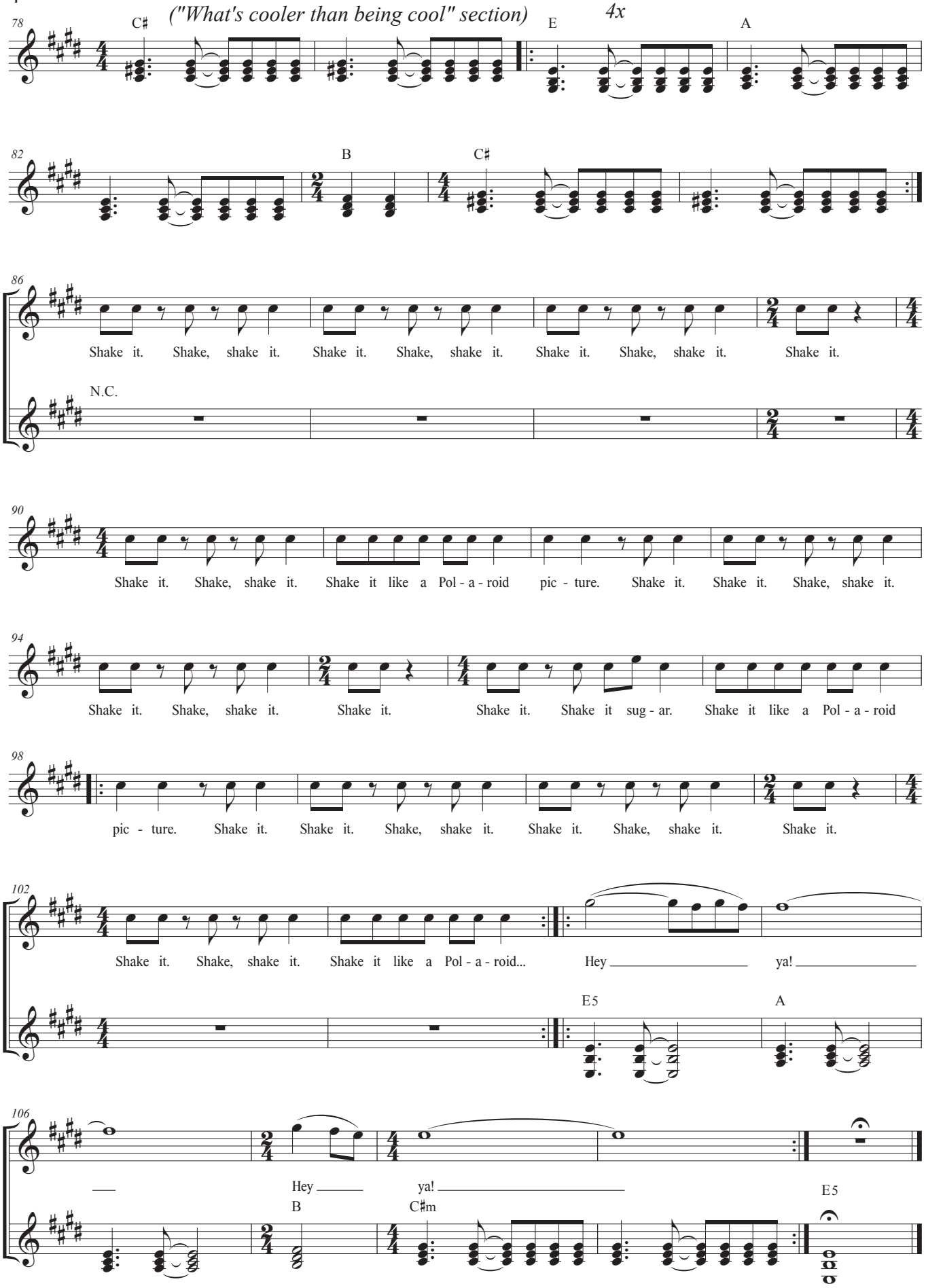
Hey Ya!

Outkast




29
Hey ya!
You think you've got it. Oh,
B
C♯m
E5
33
you think you've got it. But got it just don't get it till there's noth-ing at all.
A
B
C♯
37
We get to-geth-er. Oh, we get to-geth-er. But
E5
A
40
sep-'raite's al-ways bet-ter when there's feel-ings in-volved.
B
C♯
44
If what they say is, "Noth - ing is for-ev-er," then what makes, then what makes, then what makes, then
E5
A
B
48
what makes, then what makes, love the ex-cep-tion? So why, oh why, oh why,
C♯
E5


51
oh why, oh why oh, are we so in de - ni - al when we know we're not hap - py here?
A
B
N.C.
55
(Y'all don't wan - na...) Hey ya! Hey
E5
A
B
60
ya! Don't want to meet your dad - dy, oh, oh. Just want you in my
C♯m
E5
A
64
Cad - dy, oh, oh. Oh, oh. Don't want to meet your
B
C♯
68
ma - ma, oh, oh. Just want to make you cum - ma, oh, oh. I'm,
E5
A
B
C♯
73
I'm, oh, oh, I'm just be - ing hon - est. Oh, oh, I'm just be - ing hon - est.
E5
A
B


78
C♯
("What's cooler than being cool" section)
E
4x
A
82
B
C♯
86
Shake it. Shake, shake it. Shake it. Shake, shake it. Shake it. Shake, shake it. Shake it.
N.C.
90
Shake it. Shake, shake it. Shake it like a Pol - a - roid pic - ture. Shake it. Shake it. Shake, shake it.
94
Shake it. Shake, shake it. Shake it. Shake it. Shake it sug - ar. Shake it like a Pol - a - roid
98
pic - ture. Shake it. Shake it. Shake, shake it. Shake it. Shake, shake it. Shake it.
102
Shake it. Shake, shake it. Shake it like a Pol - a - roid... Hey ya!
E5
A
106
Hey ya!
B
C♯m
E5