



## About OneSound

OneSound is an initiative to put the soundtrack of today into the hands of our community. By strategically placing artistically designed pianos across the Quad Cities, we provide our community the means to engage in creativity, and break down social barriers through the arts. This program operates on the basis of community, with the intention to build long term relationships with local businesses, artists, and organizations that go beyond the program.

Knowing that the Quad Cities takes great pride in being a destination that loves art, music, and culture, OneSound provides another element to our already thriving music and arts culture here in the QC. It brings a new level of interactive engagement to the arts community, by encouraging passer-byers to listen, play, and to build bridges through the arts. This is a unique opportunity for our music and visual arts communities to come together in a strong way to elevate culture in the Quad Cities get our community more engaged in creativity!

**Submission deadline:** Wednesday March 1st, 2023 by 11:59pm to be considered.

**All Submissions and inquiries can be directed to Steve Ahrens:**

**Email:** [sahrens@commonchordqc.org](mailto:sahrens@commonchordqc.org)

**Phone:** (563) 326-1333 Ext.110

**Address:** 129 Main St., Davenport, IA 52801

# **Artist Terms of Agreement**

## **I. Guidelines**

Artists may sculpt, paint, or transform their assigned pianos as detailed in their submission. Artists are not permitted to paint or sculpt on parts of the piano that directly involve sound quality and functionality (soundboard, interior, strings, casters, etc.) Selected artists must stay true to the design selected and agreed upon. Any changes the artist wishes to make to their design must be run by the program coordinator once selected. The artists should keep in mind that these pianos will be on display to the general public (indoor/outdoor) and may be at the mercy of weather and the people touching the piano. Please consider the durability of your submission as well as public safety. Artists will be responsible to prep and prime their assigned piano accordingly.

## **II. Artist Eligibility**

Artists must be 16 years or older and willing/capable of working within the timeline given to them.

## **III. Selection Process**

Submissions will be limited to one per artist/group. All submissions will be brought before a selection committee made up of Common Chord staff and/or board members for final review and selection. During the selection process the Common Chord selection committee reserves the right to dismiss any or all submissions at their discretion. If selected, the artist will be assigned a piano by Common Chord at the mandatory meeting held at Common Chord in March.

## **IV. Submission Criteria**

Artists must provide a completed application, letter of intent (project interest, design name and description), and a color copy of the design concept, using the template provided with the artist's preferred design software/medium. A digital portfolio with work relevant to this project can also be sent in but is not required. Please note the template provided is only a general estimate of actual piano size.

## **V. Copyright and Permissions**

The artist will be recognized on a plaque attached to the piano along with the design's title and on Common Chord's website. The artist retains ownership of the design as submitted. Once completed, Common Chord retains sole ownership of the final product (the painted piano), and may display, photograph, video, or use the product as it sees fit, based on the needs of the program.

## **VI. Payment**

Selected artists will receive an **\$800.00** stipend in the form of two payments. The first payment being a deposit of **\$100.00**, received upon project start day, with the second payment of **\$700.00** being received upon project completion.

# OneSound Artist Application

Name: First: \_\_\_\_\_ Last: \_\_\_\_\_

Date: \_\_\_\_\_

Email Address: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City, State, Zip \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

Phone: \_\_\_\_\_

## Select one of the following:

For workspace accommodations:

- I would prefer to work in Common Chord's provided space and hours.
- I will pay for and arrange transportation of the piano to and from my own studio.

## Attach resume or list any relevant work and accomplishments:

By signing this application, I understand and agree to adhere to all of the terms outlined in the agreement form. I present my own original design and understand that Common Chord's selection committee reserves the right to dismiss my submission at their discretion.

Artist signature: \_\_\_\_\_

Date: \_\_\_\_\_

## Submission Checklist

- Read artist agreement form
- Application signed and finished
- Attached Letter of intent
- Attached design name & rendering

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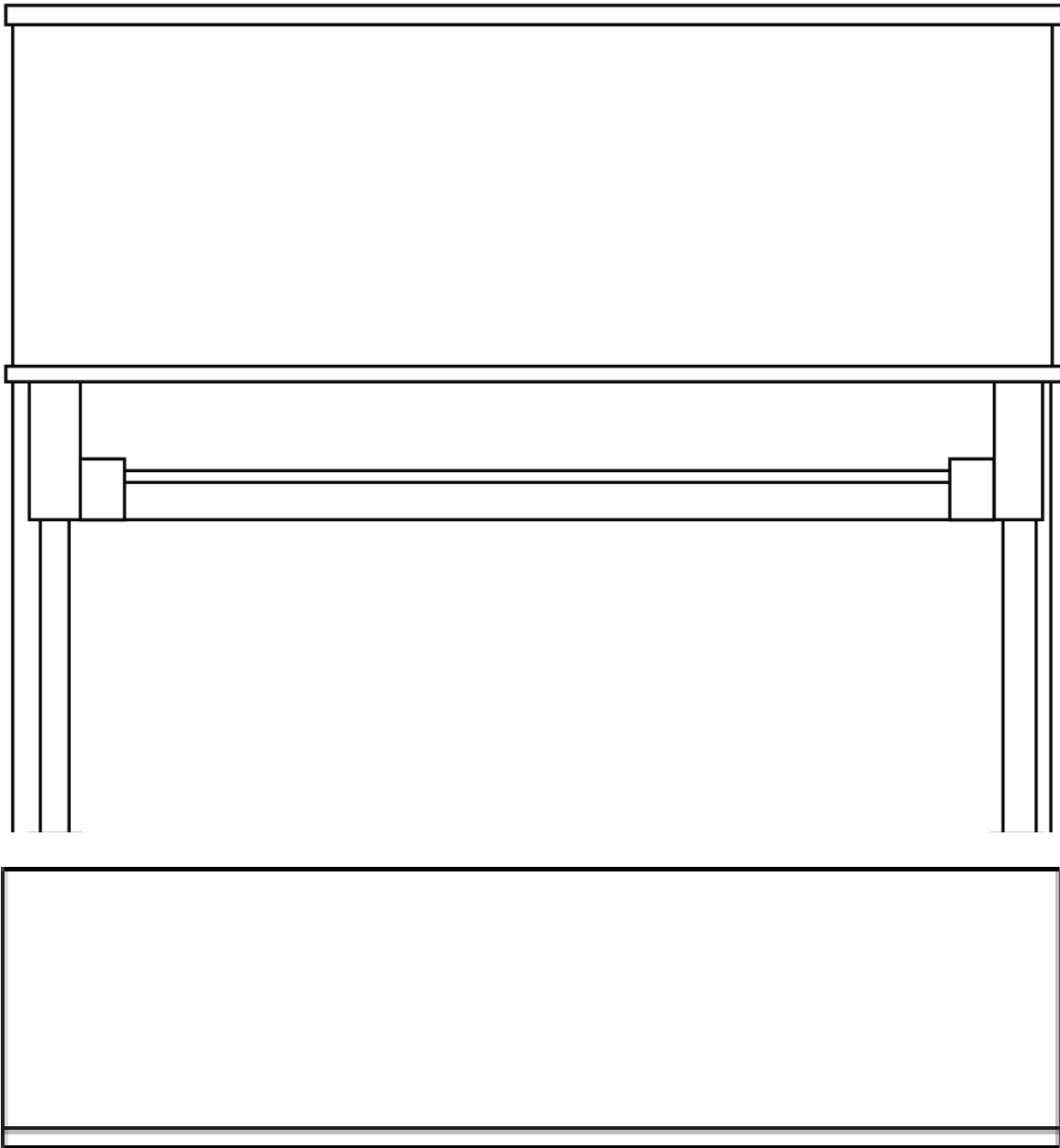
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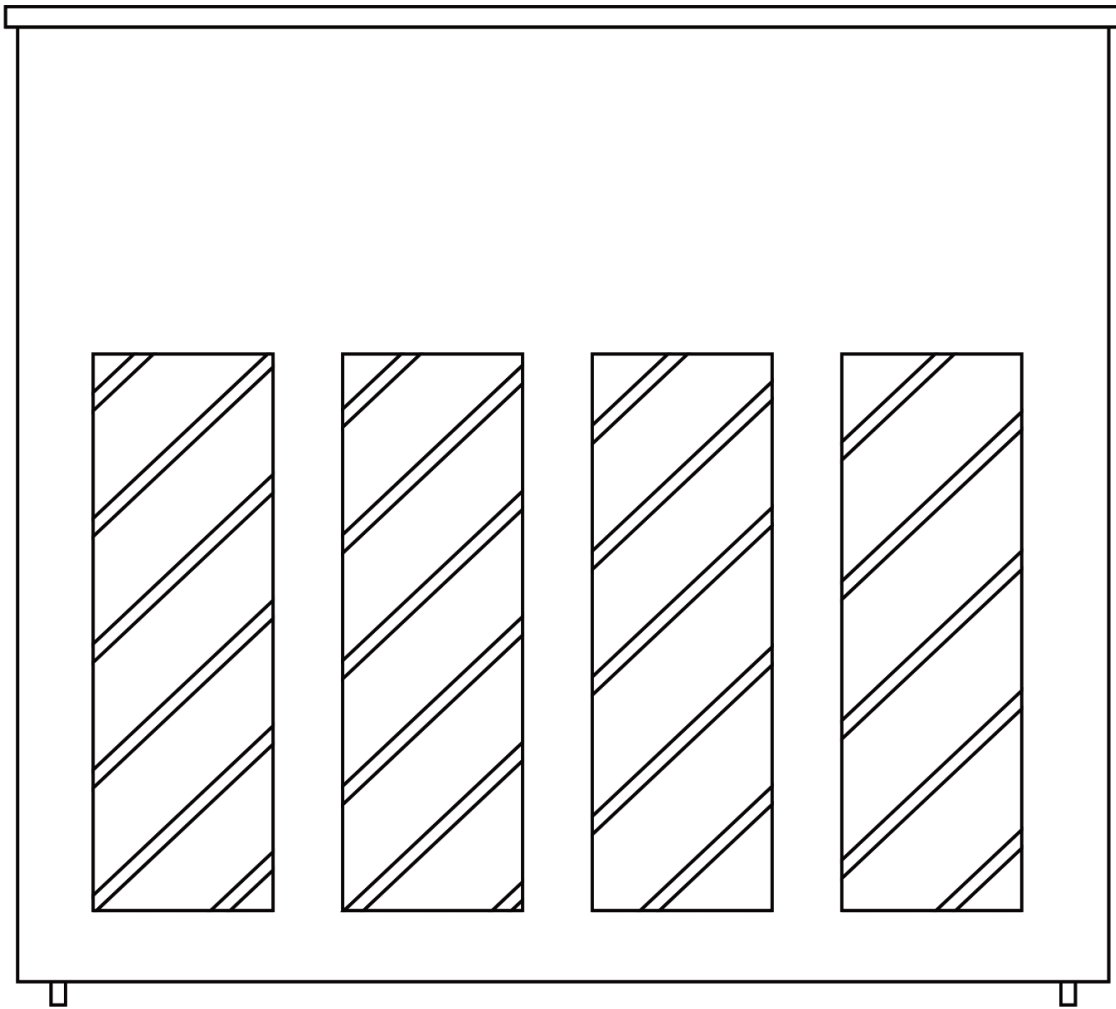
# Design Template

\*\*\*Please note that the template below serves as a general estimate, as provided pianos will vary in size and measurement.\*\*\*

## FRONT & TOP



**BACK**



**RIGHT AND LEFT SIDES**

